IB Film I-Spring 2023
Stop Motion Film

Assignment: Groups will create a stop motion animated film. It can be made entirely in stop motion or can include live-action characters interacting with the stop motion, but the stop motion sequences must total at least two minutes of screen time. Therefore, the film must be at least two minutes long (not counting credits) with no maximum length. There must be a title onscreen at/near the beginning of the film and there must be credits at the end that specify the main role for each member of the group.

Any music or sound fx must be all original, not downloaded. Music is optional, but if music software is used, the applications must be used to creatively manipulate the materials to ensure they are uniquely original. Tthe inclusion of unedited loops or pre-created sound sequences is not permitted.

The final film should be rendered as an .mp4 in 720 or 1080p at 24 frames per second (Each still picture should last from one to six frames--.04 to .25 seconds each. Shorter=higher quality.)

Each group member will take on one primary role (screenwriter, director, cinematographer, sound designer/recordist, or editor). Half of the points of each person's grade for the film will come from how well they accomplished that particular role, while the other half will be based on the overall final product and will be the same for each member of the group.

Due dates: Treatment & rationale due Mon, 4/3
Screenplay due Mon, 4/10
Cast/crew + shooting sched/locations due Mon, 4/17
Production journal update Mon, 5/1
Film and post-project reflection due during finals

What to submit:

Treatment & rationale: The treatment should be a one-paragraph summary of your film written in third person and in present tense. The rationale should be a separate paragraph explaining what your intentions are in the film (what are you going for? what are you trying to do?) and how you intend to accomplish that (writing in first person is acceptable). This must be typed in 12-point Courier font, single-spaced, and submitted as one hard copy with the names of all group members on it.

Screenplay: typed hard copy, correctly formatted, must include a cover page that lists the title of the film and all the members of the group

Cast & crew list and shooting schedule and locations: typed hard copy in 12-point Courier; must identify cast members and their roles and each group member's primary role for which they are being assessed in addition to the shooting schedule and locations (do NOT keep equipment out for extra days after your scheduled time)

Production journal update: Each student should write a 1-2 page entry into their production journal evaluating the pre-production/production process so far and explaining their role in it.

All shooting must be completed by 5/17.

Film: should be rendered as an .mp4 (1080 or 720p, 24 fps) and must be submitted directly to Mr. Chambers

In class on the day of the final, students will need to turn in their journals which must include a post-project reflection answering the questions listed below and must include hard copies at least two pieces of evidence of planning and production (screenplay excerpts, production stills, storyboards, set diagrams, etc.) that demonstrate the work you personally did. (These pieces of evidence should be taped or glued directly into the production journal.)

Post-project reflection questions (one paragraph each)

1. Retrospective reflection: What did you learn from this project? Why was that significant to you?

2. Intentional reflection: List two or three things you intend to do in the future with the skills you have acquired or the discoveries you have made. List two or three areas that you want to research or examine further.

3. Evaluative reflection: What worked well? What was challenging? How did you solve the problem? What did this teach you?

4. Action points: List things to remember for the future or things to do next. (Treat this as artistic advice to your future self from your present self.)